

# Brand Guidelines



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# logo

Our logo and how we use it.



horizontal Plee Preme logo



vertical Plee Preme logo

### **CLEAR SPACE**

To ensure the prominence and legibility of the logo, always surround it with a fi eld of clear space. Clear space isolates the logo from competing graphic elements such as text or photography that may divert attention from the logo. This area is measured using the height of the capital P in the logo, as shown. No other graphic elements, typography, rules, or images should appear inside this clear space







### **BLACK & WHITE VERSIONS**

When using the Plee Preme logo on dark backgrounds, simply inverse the logo to a complete white. When color cannot be used, simplify the mark by using all black.

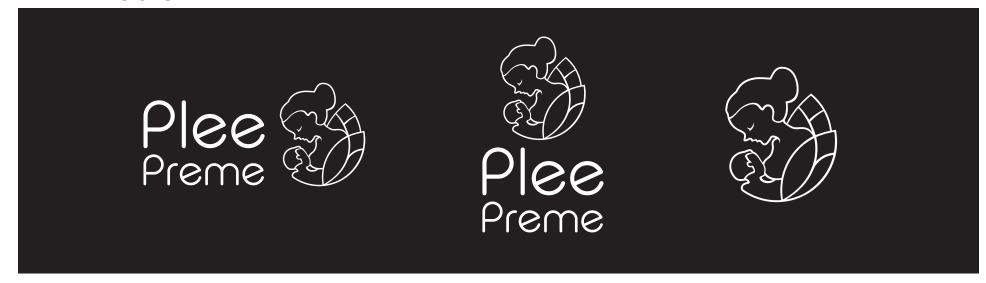
### **BLACK VERSIONS**







### WHITE VERSIONS



### **CORRECT LOGO USAGE**

The logo can be placed on a background with one of the colors from the primary or secondary color palette, as well as white, black, or gray. Here are examples of the logo applied in these instances.

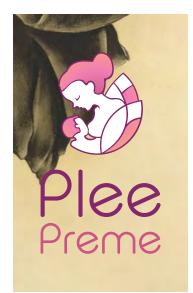
The logo can also be placed on images, but there must be enough contrast between the image and logo for acceptable readability. In most instances, the logotype should be used in white when placed on imagery except when the background is bright enough for the type to be rendered in color.











### INCORRECT LOGO USAGE

The Plee Preme logo should not be adjusted or edited in any way. Here are some examples of what not to do:

- 1 Do not change the colors of the logo.
- 2 Do not place elements in the logo clear space.
- 3 Do not condense, expand, or distort the logo unproportionally.
- 4 Do not add a drop shadow, bevel and emboss, inner glow, or any other text effects to the logo.
- 5 Do not adjust the placement of the logo icon.
- 6 Do not place the logo on top of an image with poor contrast and readability.
- 7 Do not resize any individual elements of the logo.
- 8 Do not rotate the logo.
- 9 Do not crop the logo.
- 10 Do not remove the background from mom and child icon mark.

























C18 M80 Y22 K1

# colours

We love pink, but we know it looks even better when it's surrounded by complementary colours.

C50 M100 Y27 K9

C18 M80 Y22 K1

M48 Y40

### PRIMARY TYPEFACES

## Prompt

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz (,,:;?!@#\$%^&\*) 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz (.,:;?!@#\$%^&\*) 0123456789

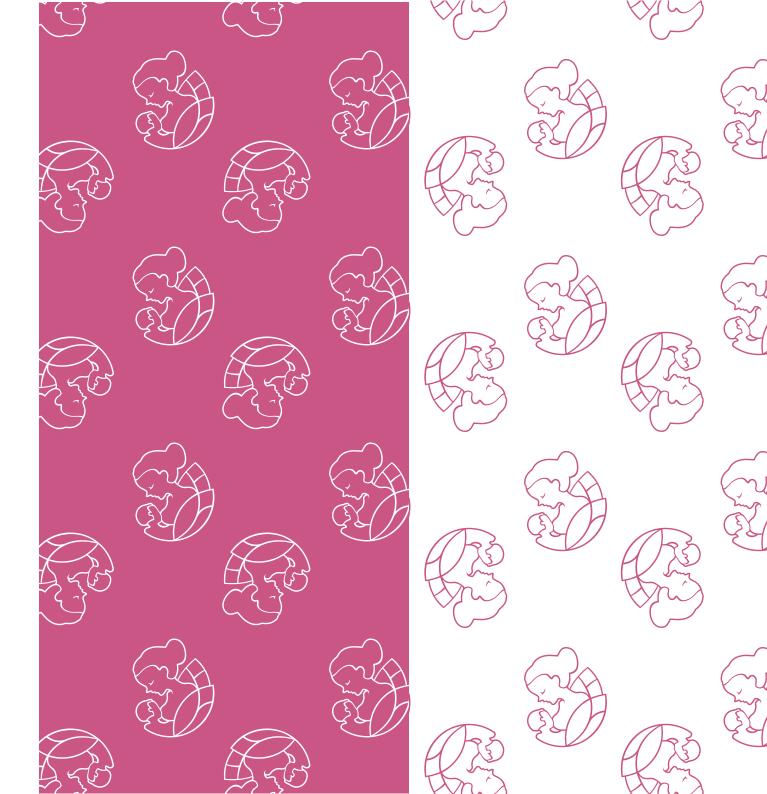
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz (.,:;?!@#\$%^&\*) 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz (.;:;?!@#\$%^&\*) 0123456789

ก ข ฃ ค ฅ ฆ ง จ ฉ ช ซ ฌญ ฎ ฎ ฐ ฑ. ฒ ณ ด ต ถ ทธ น บ ป ผ ฝ พ ฟ ภ ม ย รฤ ൬ ล ฦ ฦ ๅ ฮ ศ ษ ส ห ผ์อ ฮ

### **GRAPHIC PATTERNS**

The Plee Preme icon pattern can be used on a variety of different collateral all across the brand. The pattern can even be used with type or imagery placed on top.





### COPARATE IDENTITIES



TEE



